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SOLOS.

ANITRA'S TANZ (La Danse D'Anitra), Op. 46, No. 3, from "Peer Gynt,"	35
ASE'S TOD (La Mort D'Ase), Op. 46, No. 2, from "Peer Gynt,"	25
BERCEUSE, Op. 38, No. 1,	25
NORWEGIAN BRIDAL PROCESSION, Op. 19, No. 2,	40
NORWEGIAN DANCE, in A major, Op. 35,	35
SUITE NORSE, No. 1,	60
SUITE NORSE, No. 2,	75

DUET.

NORWEGIAN DANCE, Op. 35,	50
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St. Louis: Kunkel Bros. Publishers.

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Norwegian Bridal Procession.

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NORWEGISCHER BRAUTZUG IM VORÜBERZIEHEN.

Op. 19. No. 2.

Edvard Grieg.

New Edition revised by the Author.

Alla marcía. ♩ = 69.

The musical score is written for piano and pedal. It consists of four systems of music. The piano part is written on a grand staff (treble and bass clef) and the pedal part is written on a single staff below the piano part. The tempo is marked 'Alla marcía' with a quarter note equal to 69 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, ornaments, and fingerings. Pedal markings are indicated by 'Ped.' and star symbols. The copyright notice at the bottom reads 'Copyright - Kunkel Bros. 1885.'

This image shows a page of musical notation for a piano piece. The score is written on ten staves, arranged in five systems of two staves each. The key signature is D major (two sharps). The tempo and mood are indicated as 'molto leggiero e marcato'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'mp', 'f', 'p', 'cres', and 'dim.' are used throughout. Pedal markings ('Ped.') are present at the bottom of several staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered '13' in the top right corner.

Execution

pp
una corda.

cres. poco a poco.

f
cres.

ff
marcato

sempre più f

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This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *sosten.* (sostenuto), *mf* (mezzo-forte), *dim.* (diminuendo), *una corda al fine.* (one string to the end), *I.h.* (first hand), *piu f* (more forte), *piu pp* (more pianissimo), and *morendo.* (dying away). Pedal markings (*Ped.*) are placed throughout the piece, indicating when to use the sustain pedal. The notation is written in a style typical of the mid-19th century, with a focus on technical skill and expressive performance.

